

Catálogo de Materiales

Tel.: 62-85-54-05

WhatsApp: 55-6316-4779

55-6674-8073

Email: agustina.atelier@gmail.com

• Guía para Elegir Telas

Precio

Básica: Precio de Catálogo

Intermedia: Aumenta \$40-\$60 por metro

Superior: Aumenta \$70-\$150 por metro

Premium: Aumenta \$200-\$300 por metro

Nota: El precio de las telas no tiene relación con su desempeño o manejabilidad.

Desempeño

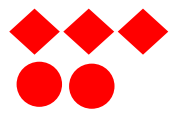
- ◆◆◆◆ Uso Residencial Constante Piezas de Uso Diario
- ◆◆◆ Uso Residencial Moderado
- ◆ Uso Residencial Ligero en Piezas Auxiliares

Recomendación para Tapizar Capitoné

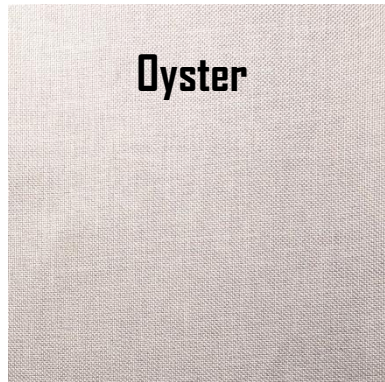
- Óptimo
- Aceptable
- No apto



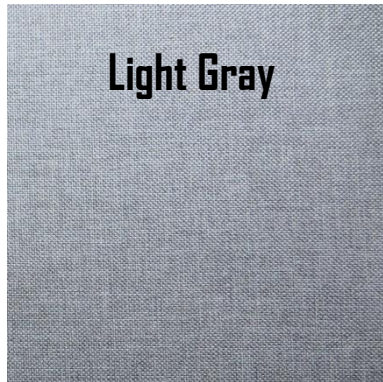
- **Tela Básica**



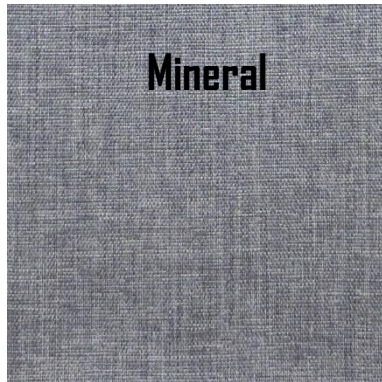
Línea Nebraska



Oyster



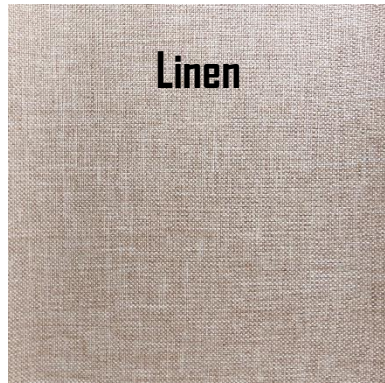
Light Gray



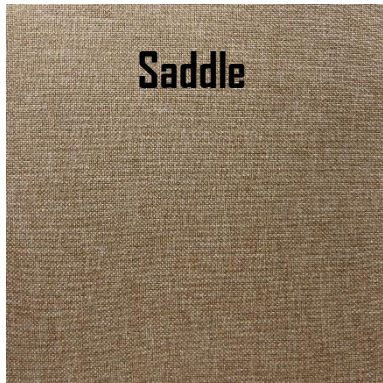
Mineral



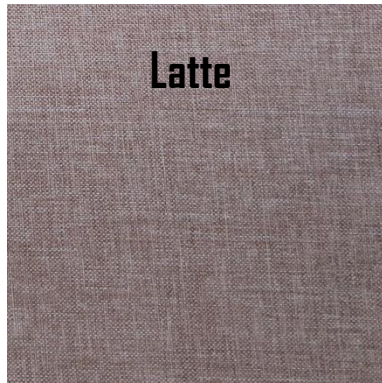
Savana



Linen



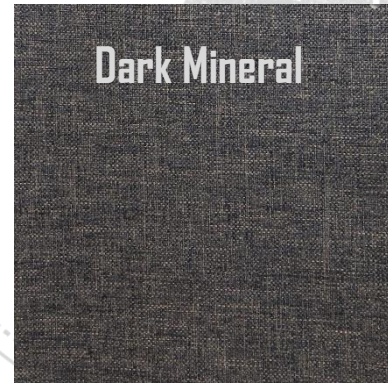
Saddle



Latte



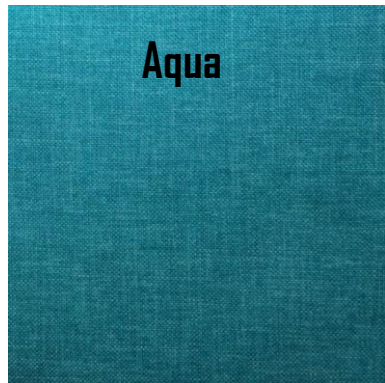
Coffee



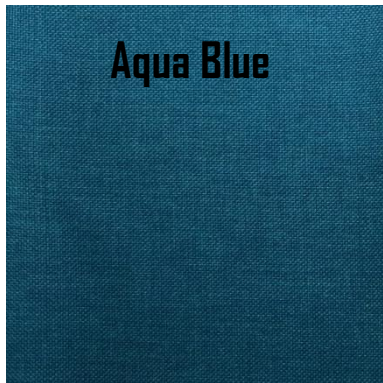
Dark Mineral



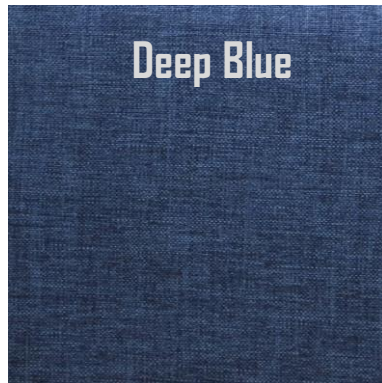
Dark Chocolate



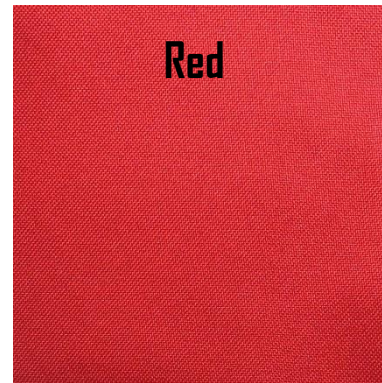
Aqua



Aqua Blue



Deep Blue



Red



- **Tela Superior**

Neutros



- **Tela Superior**

Neutros

Diva Latte

Brea Mocha

Vallejo Natural

Arcadia Metal

Brea Grey

Diva Brownstone



- **Tela Superior**

Neutros

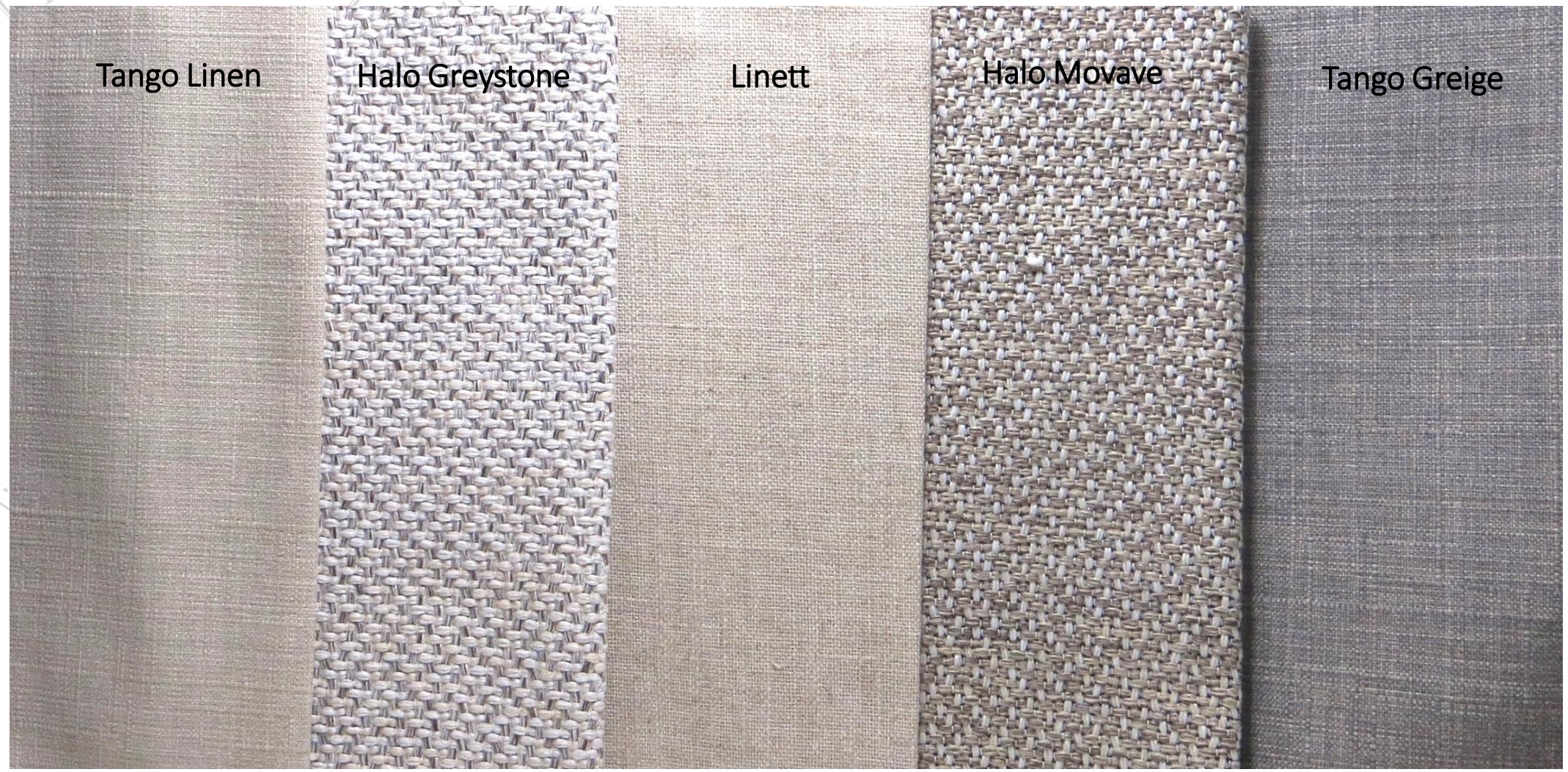
Tango Linen

Halo Greystone

Linett

Halo Movave

Tango Greige

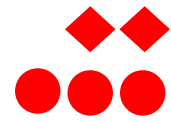


- **Tela Superior**

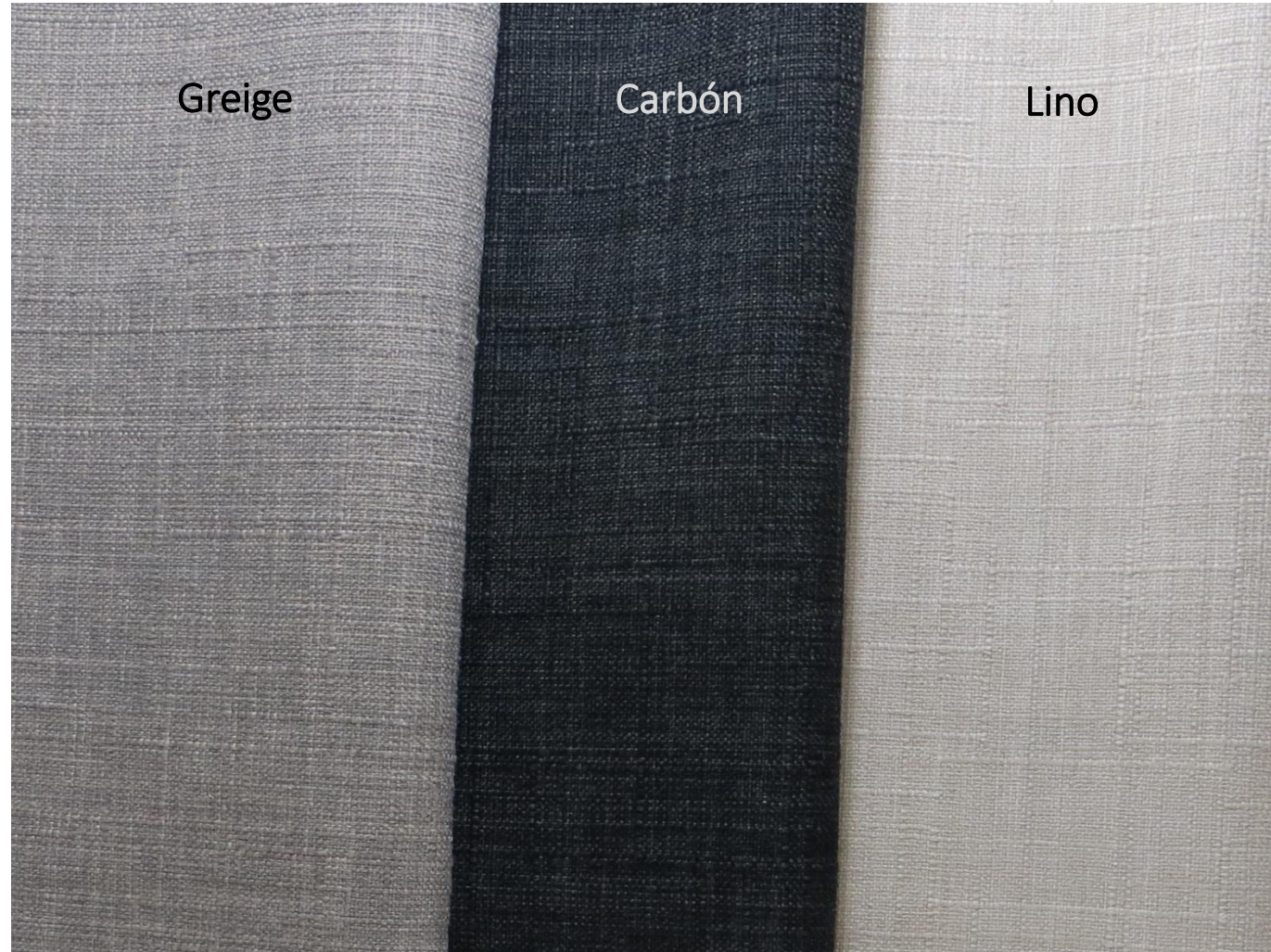
◆◆◆ Línea Puff
●●●



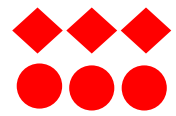
- **Tela Superior**



Línea Tango



- **Tela Superior**



Línea Alex

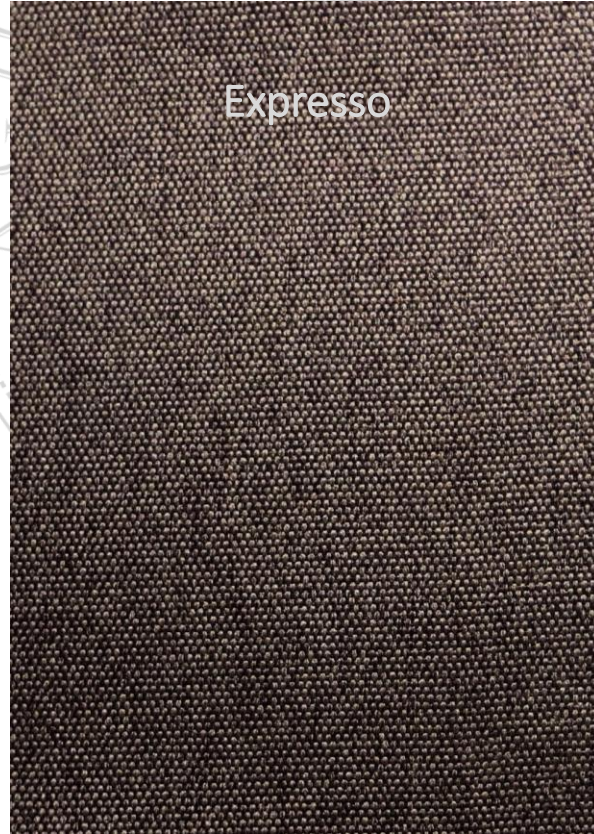
Mineral



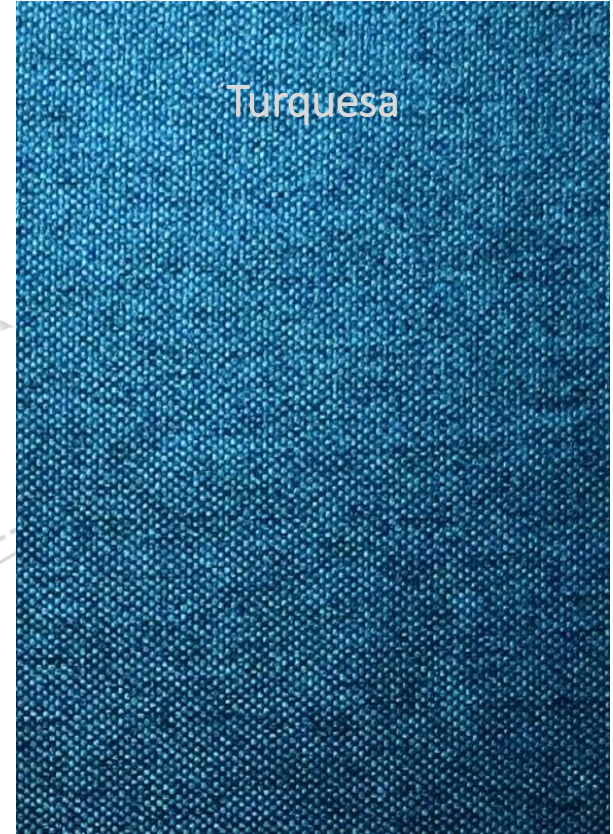
Sand



Expresso

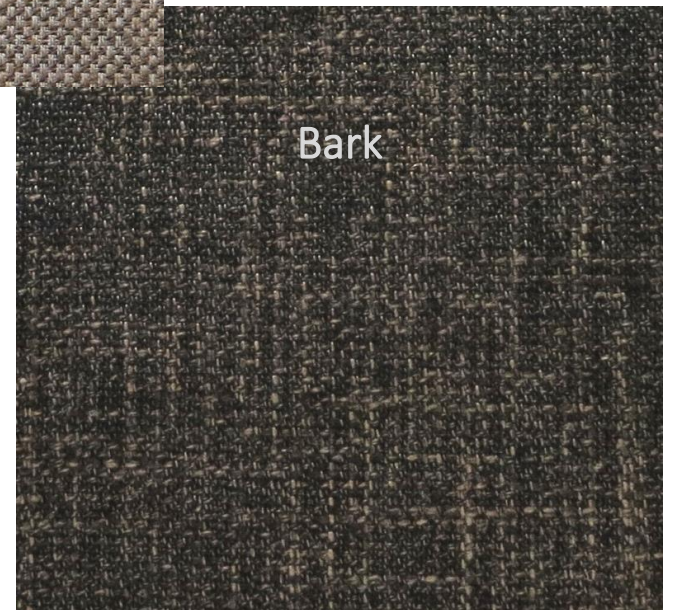
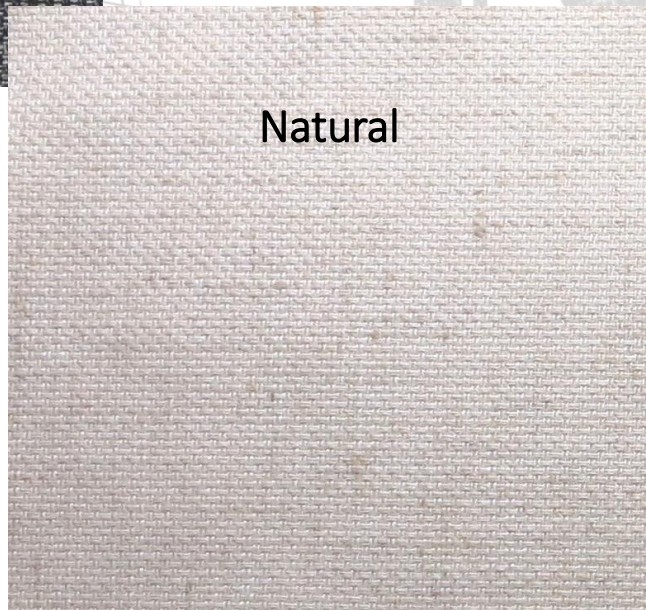
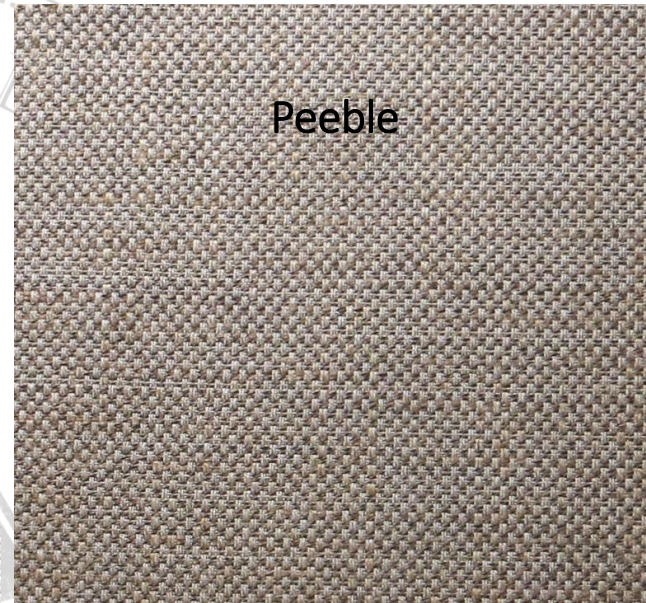
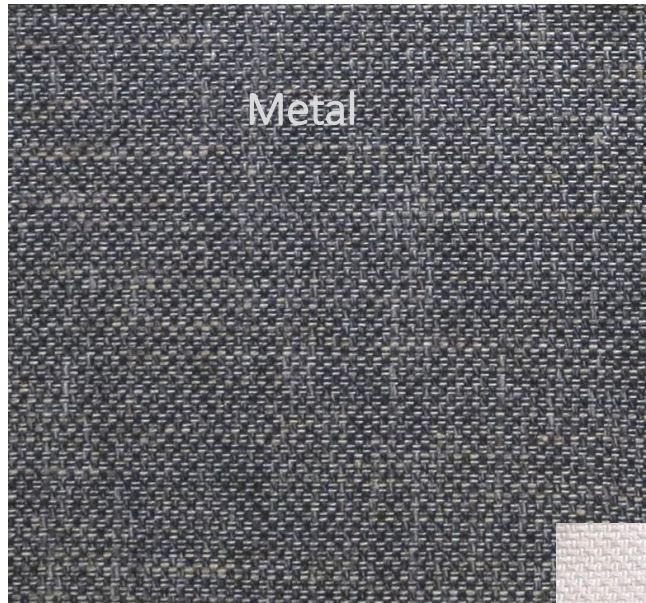


Turquesa



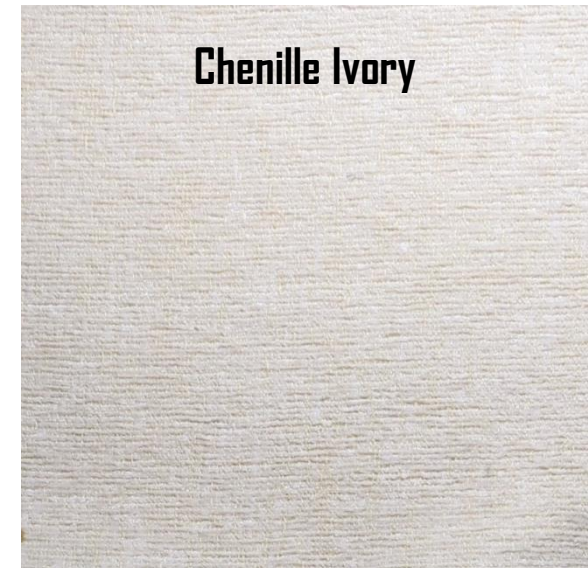
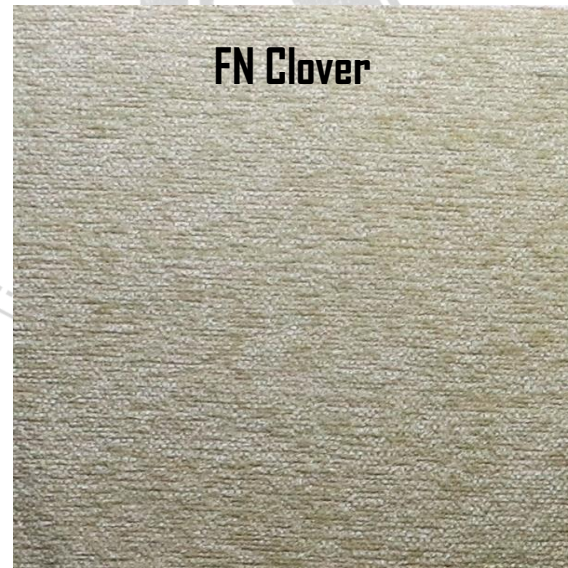
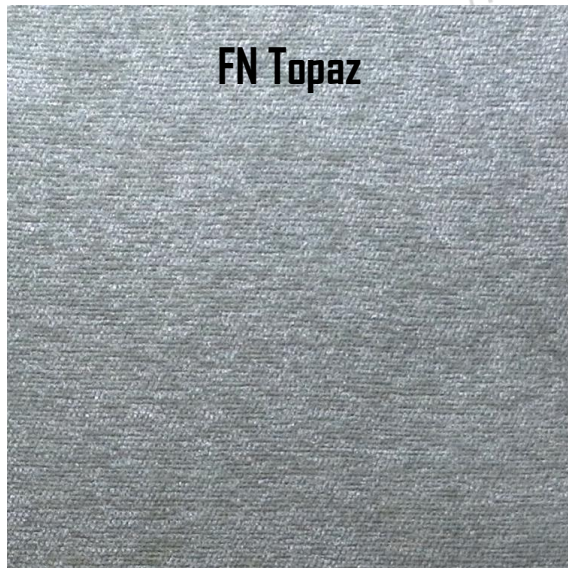
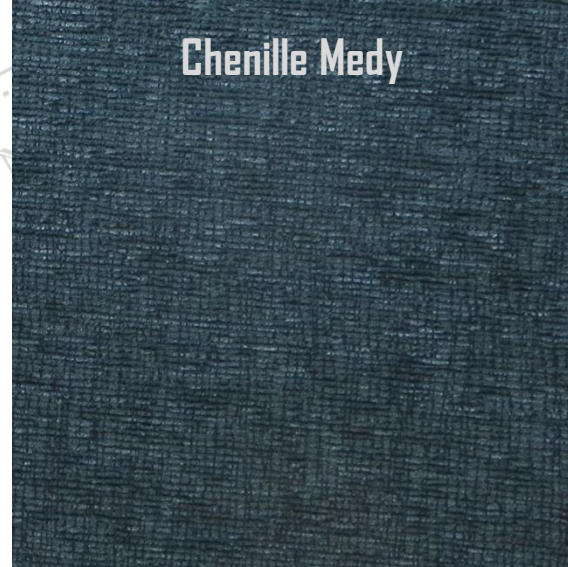
- **Tela Superior**

◆◆ Línea Arcadia
●●●

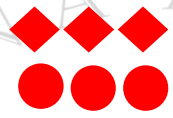


- **Tela Intermedia**

◆◆ Línea UL
●

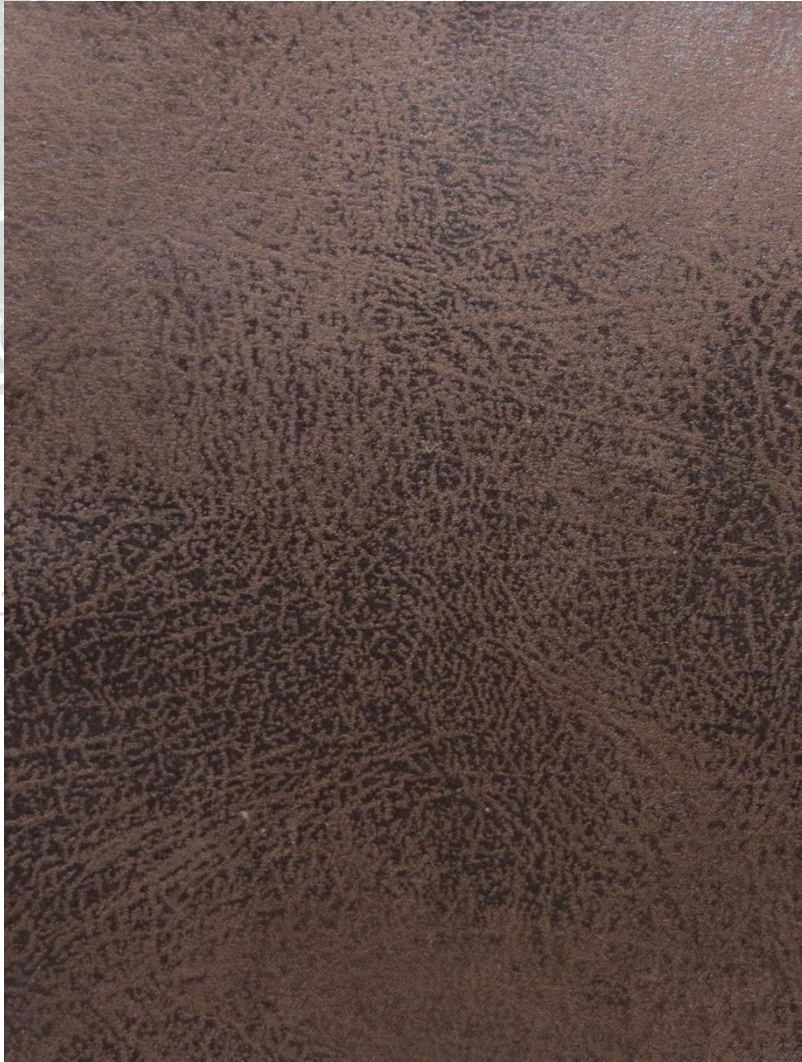


- **Tela Superior**



Línea Textil Apariencia Cuero Envejecido

Leather Suede Buffalo



Bolonia Moca



- **Tela Superior**

●●● Vinipiel

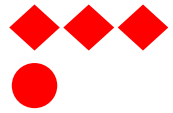
Toscana Tan



Toscana Ferrero



- **Tela Superior**



• **Tela Superior**

◆◆◆ **Tonos Claros**
●

B=Boston

V=Vancouver

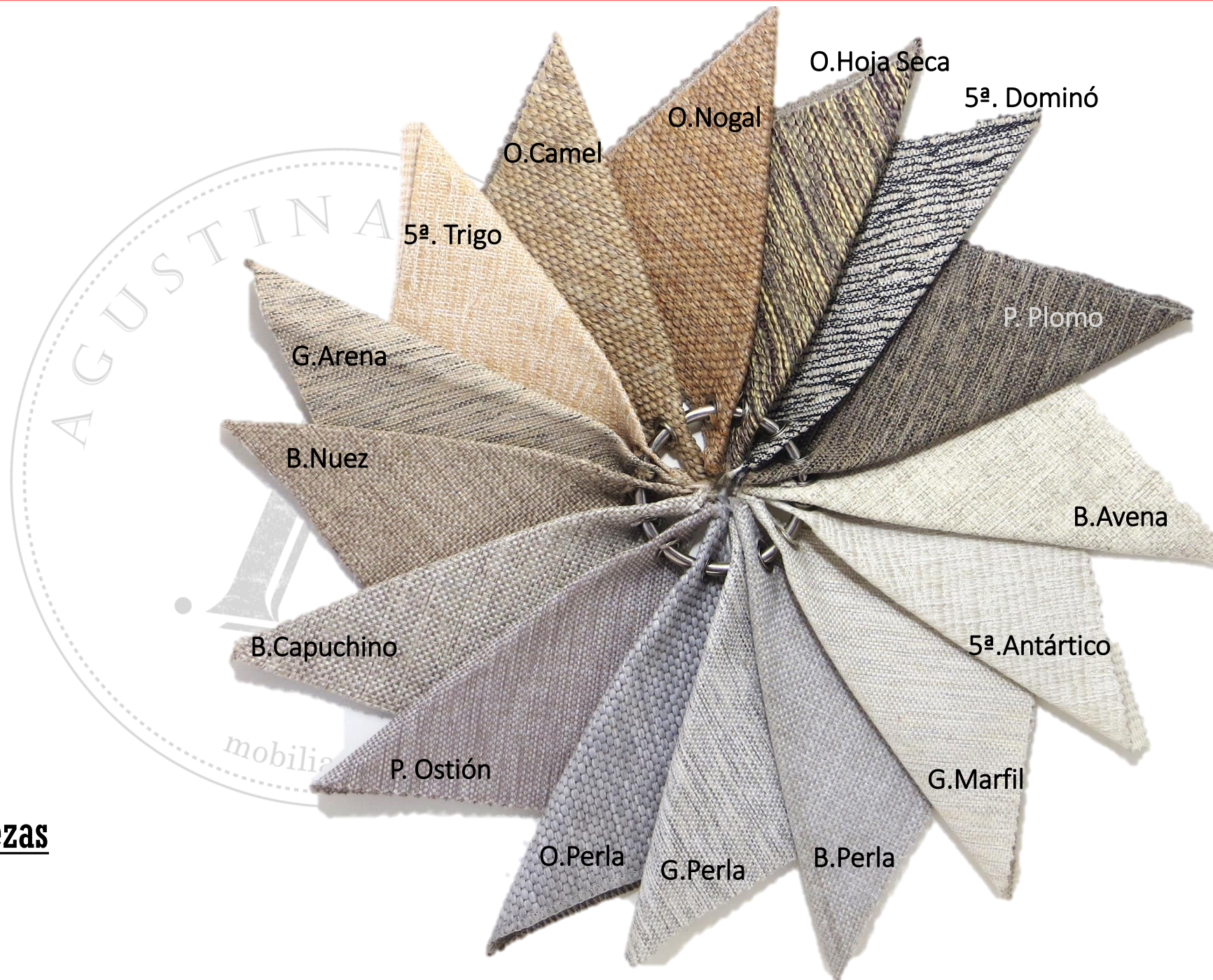
G=Giordano

O=Orión

P=Penélope

5^a= 5ta Avenida

**Telas Adecuadas para Piezas
Lisas No Capitonadas**



• **Tela Superior**

◆◆◆ **Tonos Oscuros**

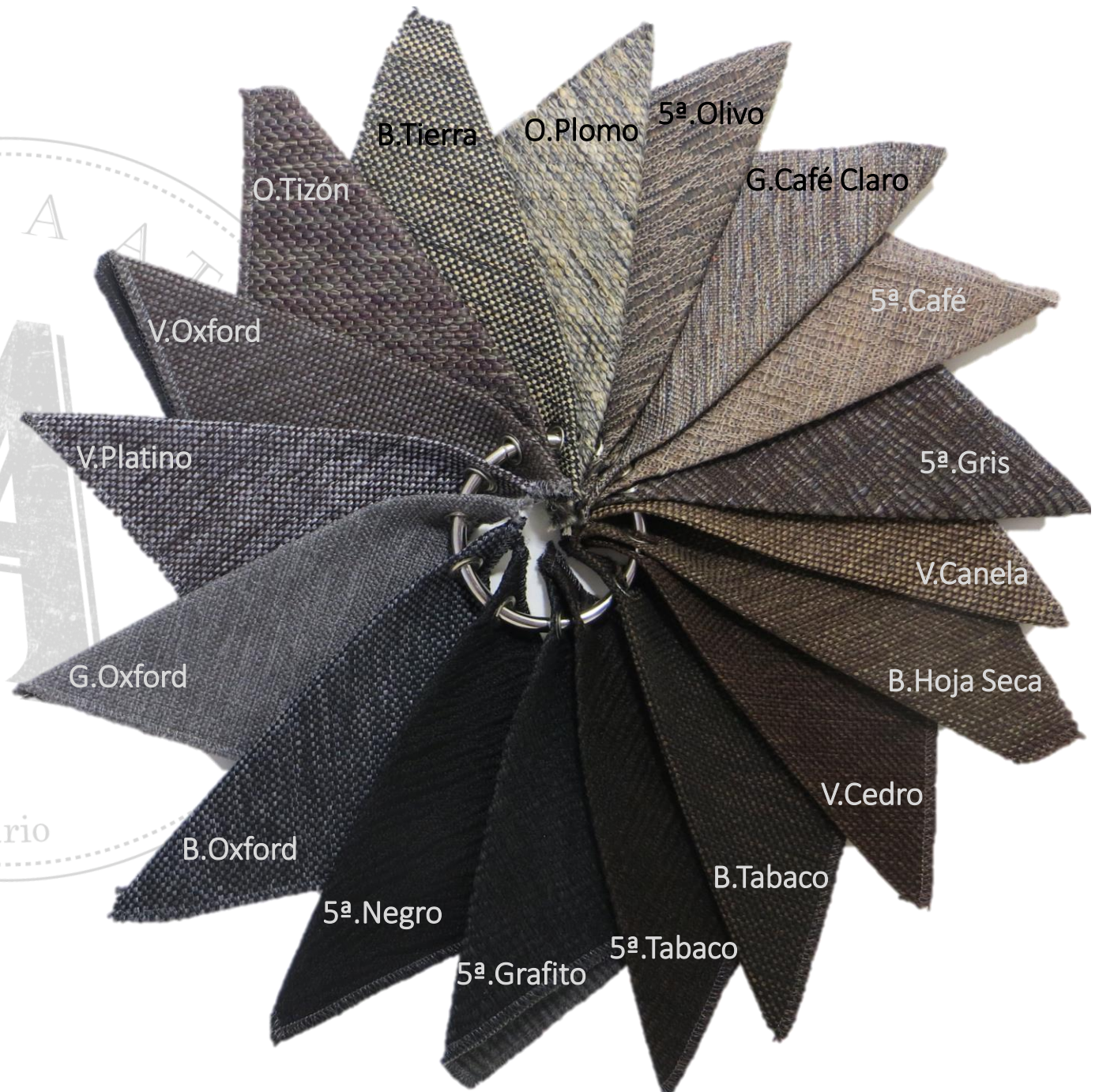
B=Boston

V=Vancouver

G=Giordano

O=Orión

5^a= 5ta Avenida



Telas Adecuadas para Piezas
Lisas No Capitonadas

• **Tela Superior**

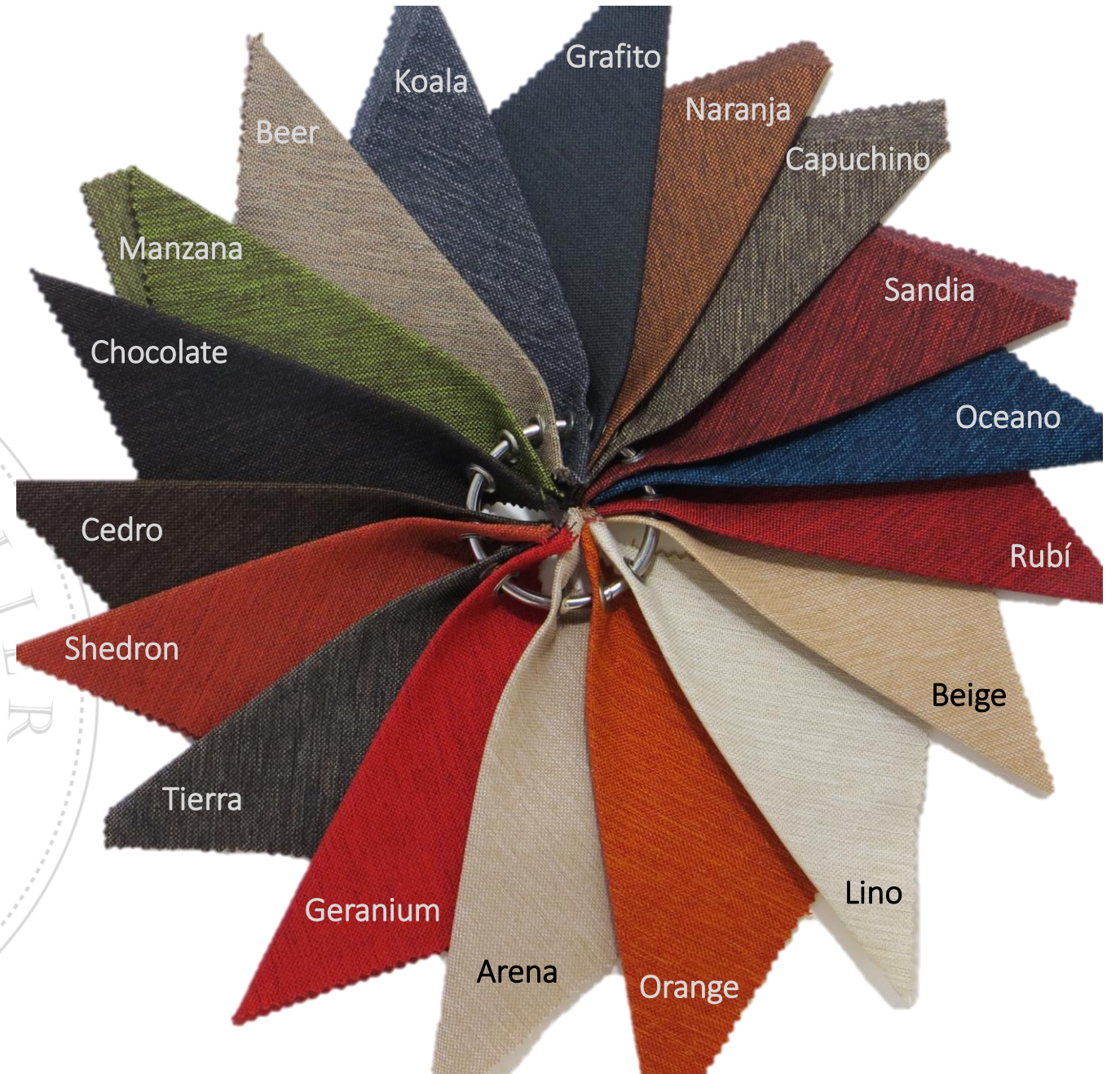
◆◆◆ **Línea Boston**
●



Telas Adecuadas para Piezas
Lisas No Capitonadas

• **Tela Superior**

◆◆◆ **Línea Lisboa**



Telas Adecuadas para Piezas
Lisas No Capitonadas



• **Tela Superior**

◆◆◆ **Línea Orión**
●



Telas Adecuadas para Piezas
Lisas No Capitonadas

• **Tela Superior**

◆◆◆ **Línea Giordano**



Telas Adecuadas para Piezas
Lisas No Capitonadas

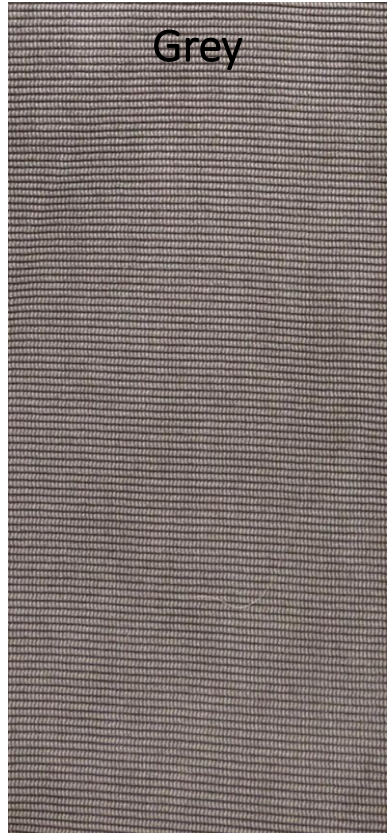
• **Tela Superior**

◆◆◆ **Línea Vancouver**

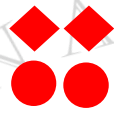


Telas Adecuadas para Piezas
Lisas No Capitonadas

- **Tela Intermedia**

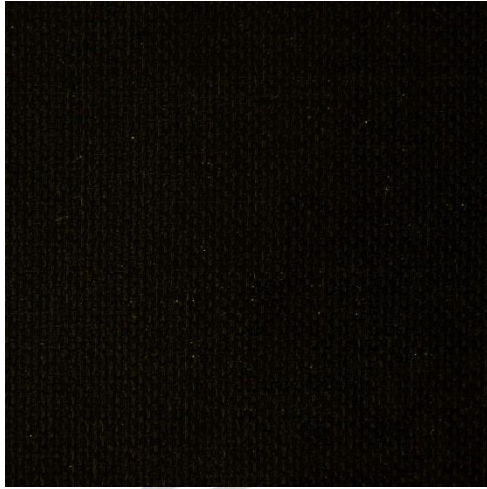


- **Tela Intermedia**



Línea UL

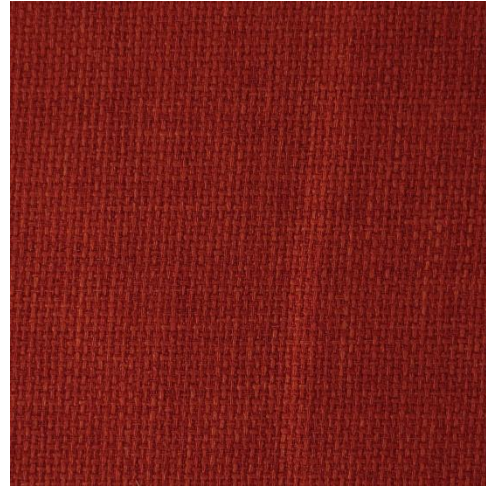
Black



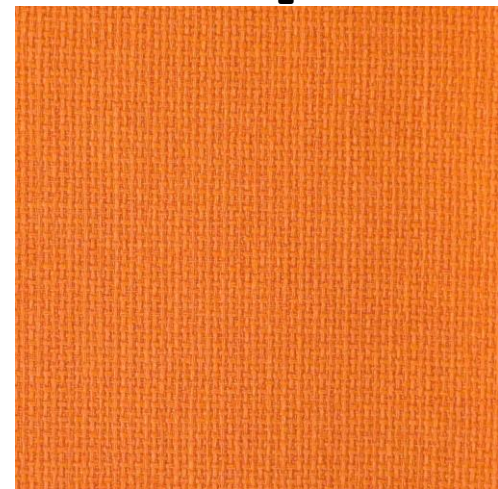
Plum



Red Coral



Orange



Pea Green



Glycerine



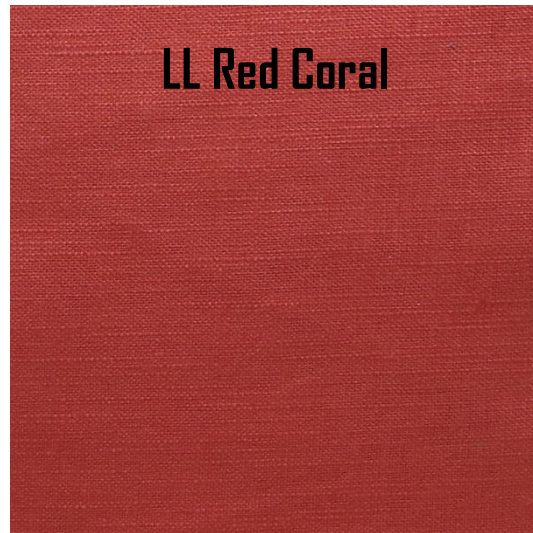
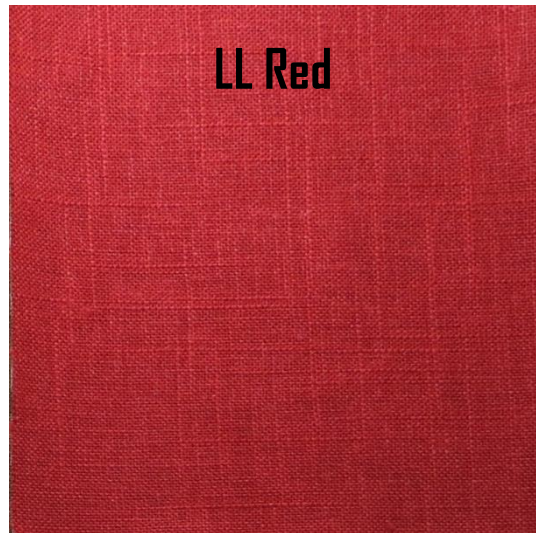
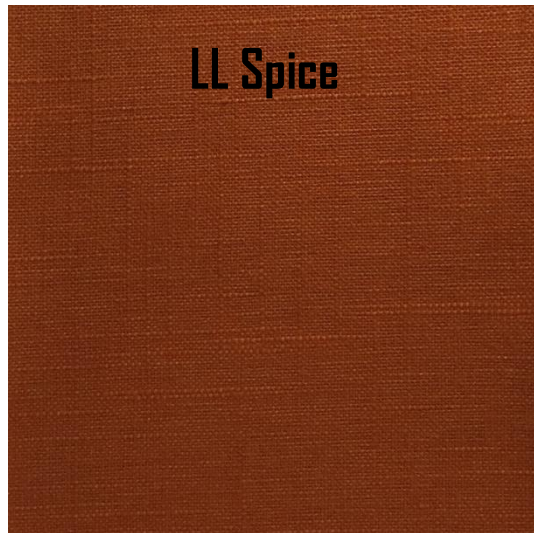
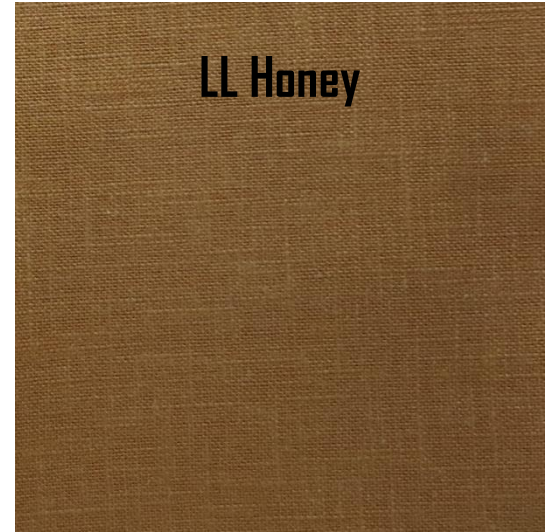
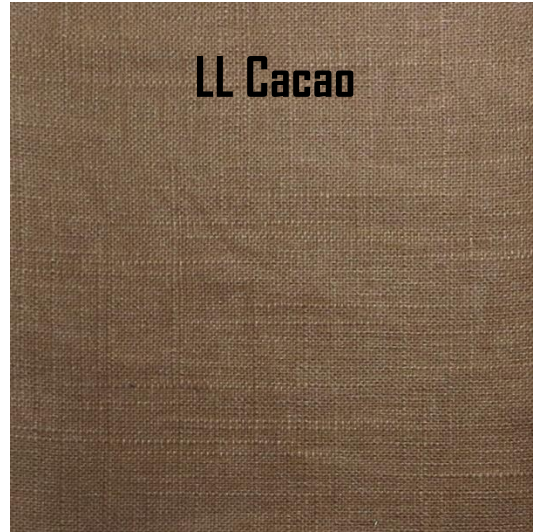
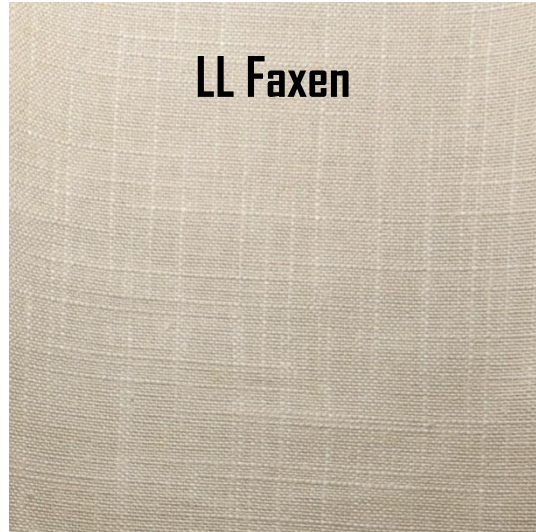
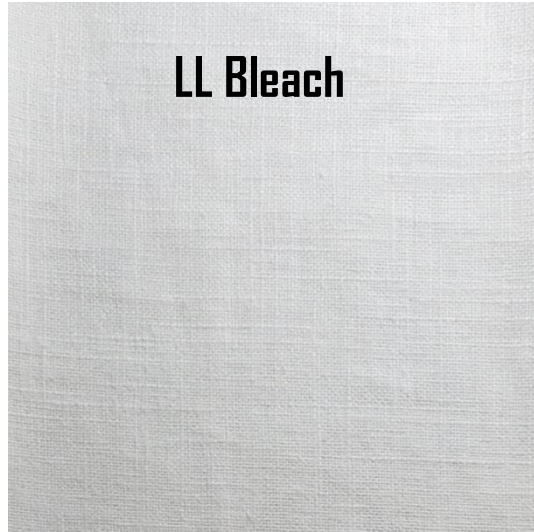
Wisteria



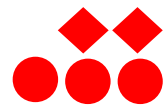
Vapour

- **Tela Intermedia**

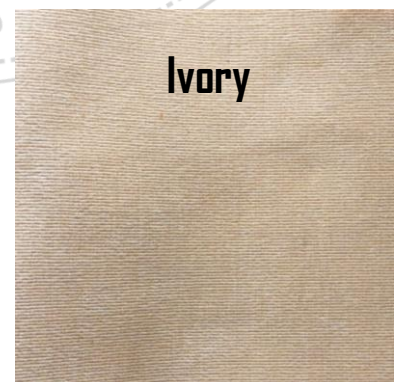
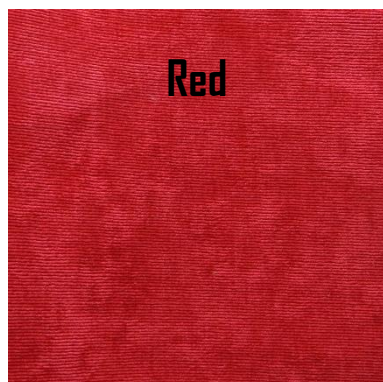
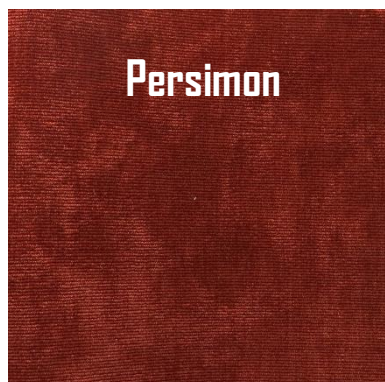
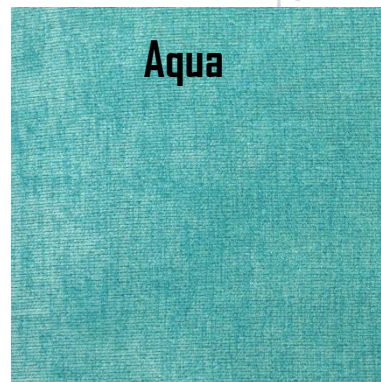
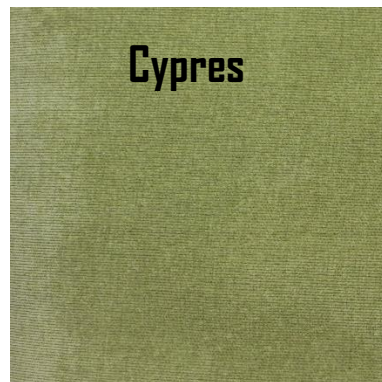
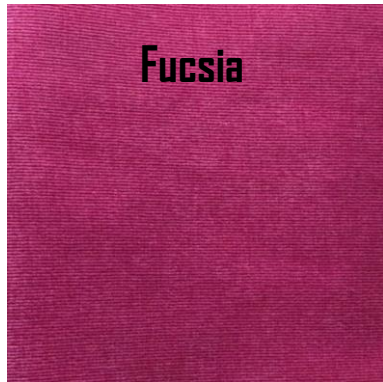
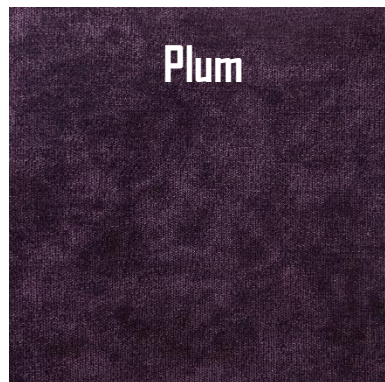
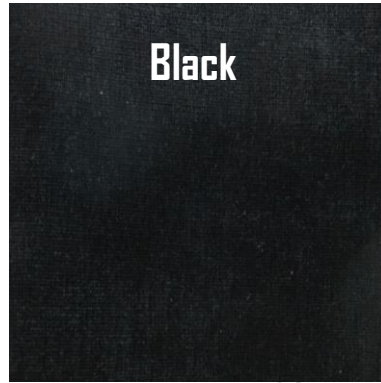
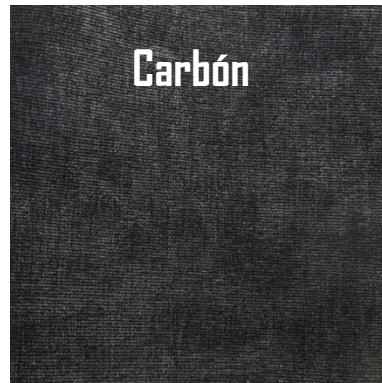
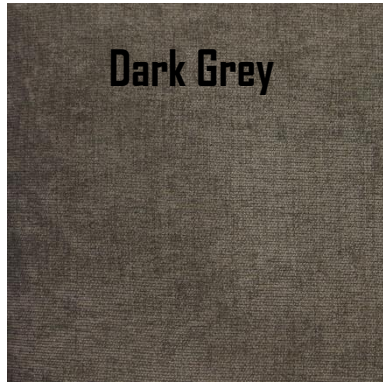
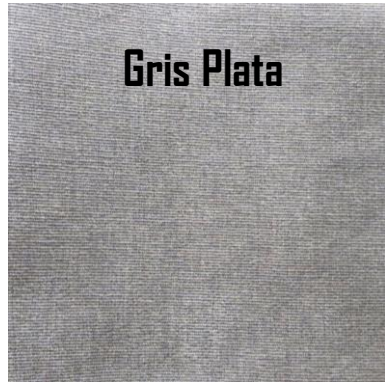
◆ Línea LL (Lino)
● ●



- **Tela Intermedia**

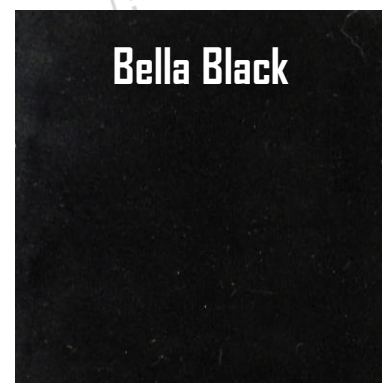
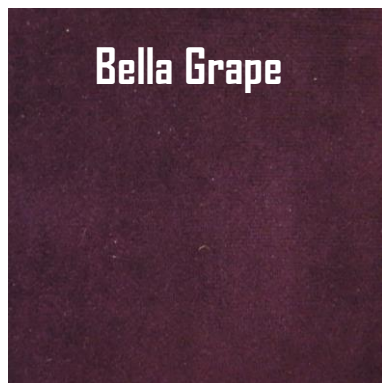
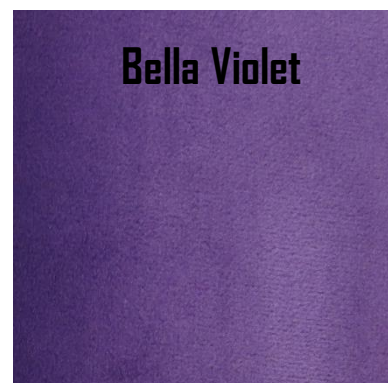
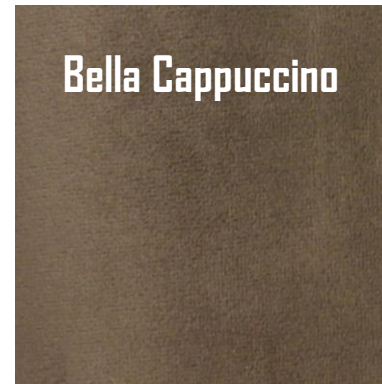
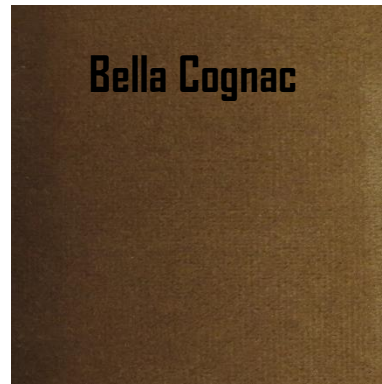
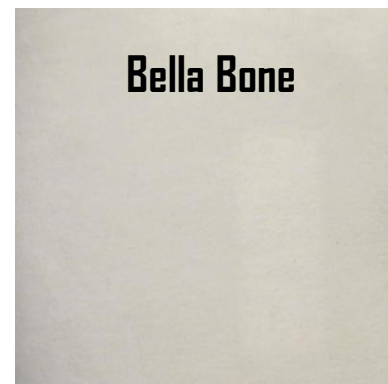


Línea Velvet (tipo pana)



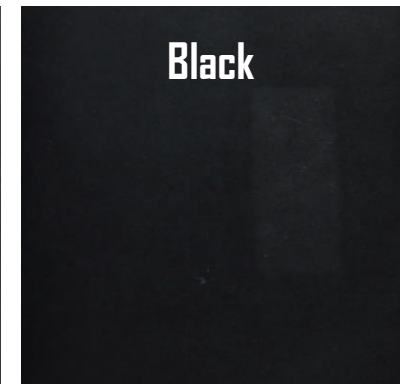
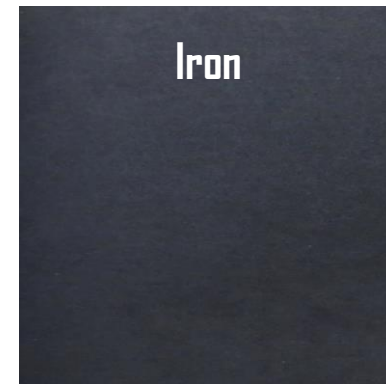
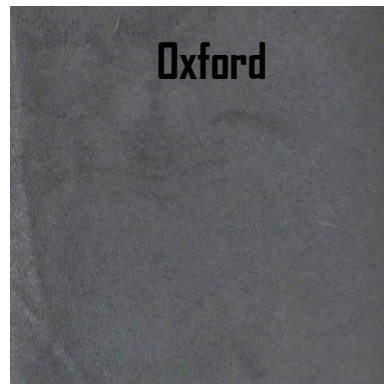
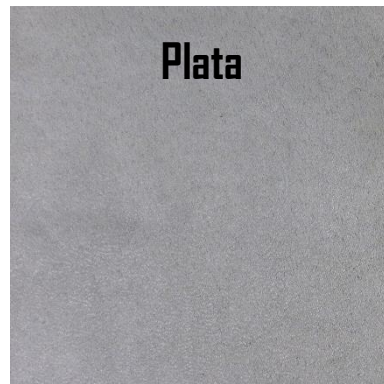
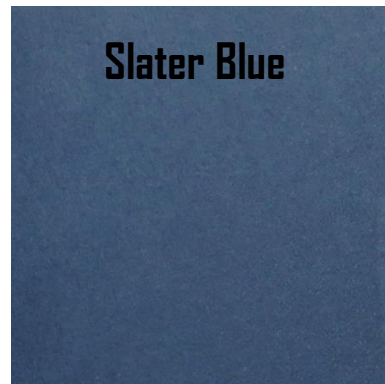
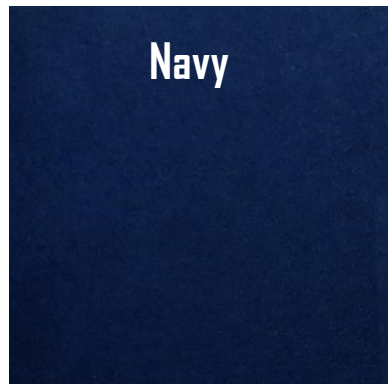
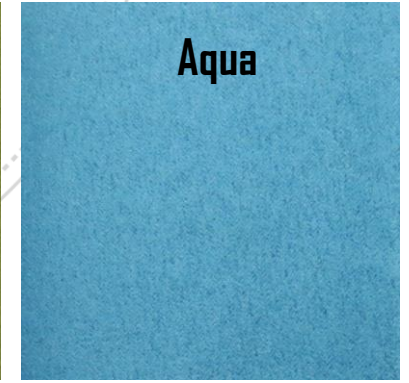
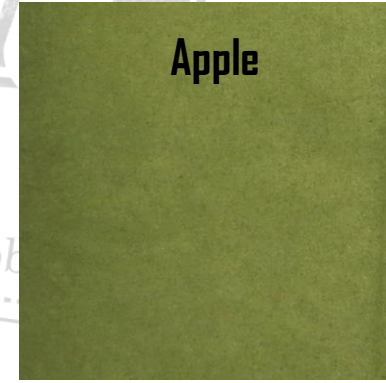
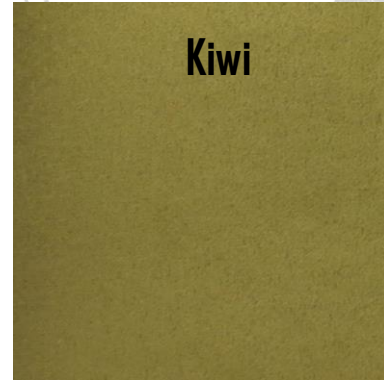
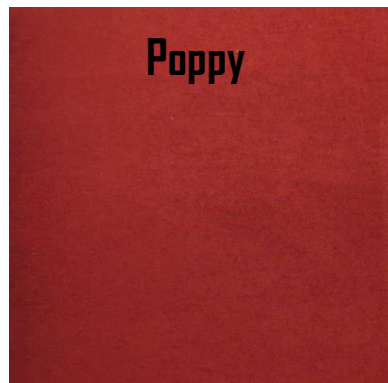
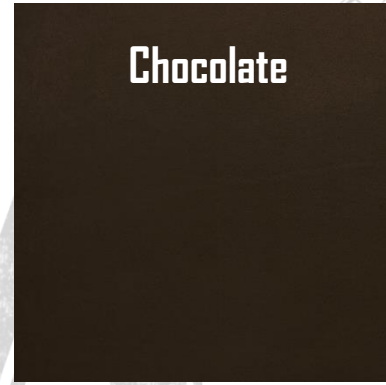
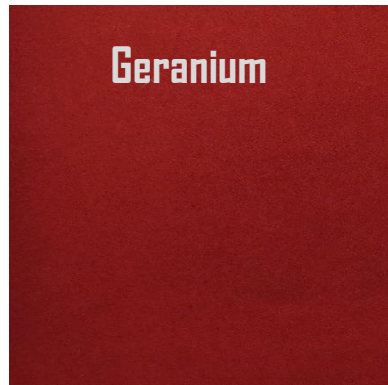
- **Tela Superior**

- ◆◆ Línea Bella (tipo terciopelo)
●●



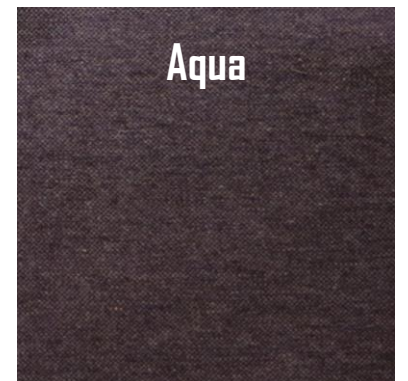
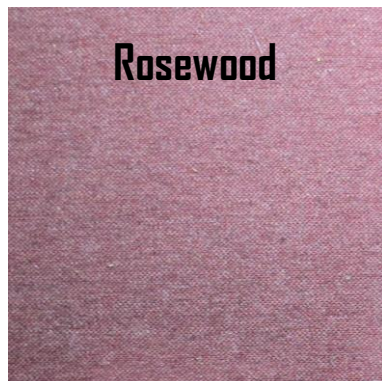
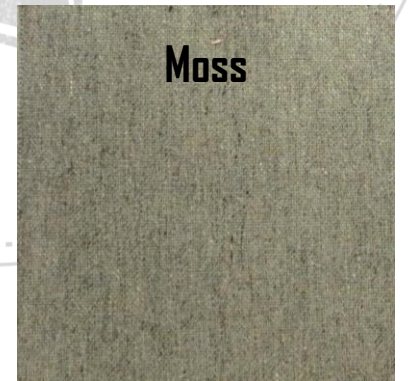
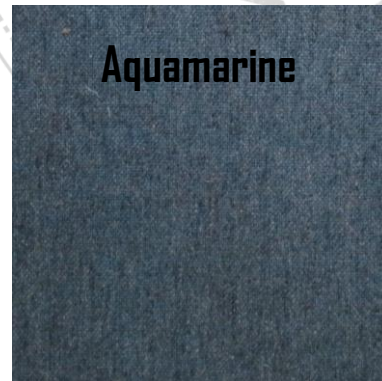
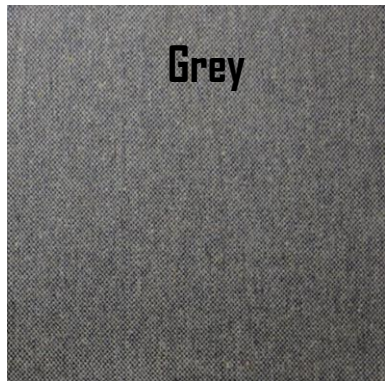
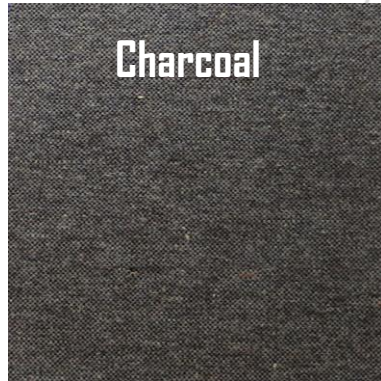
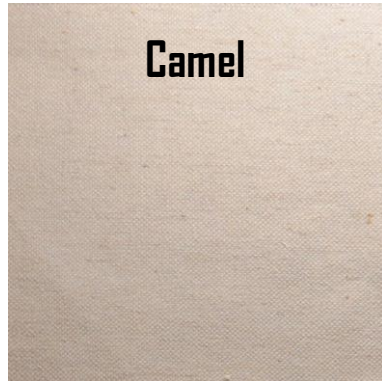
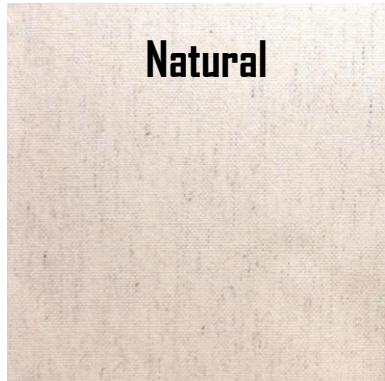
- **Tela Básica**

◆◆ Línea Nova Suede (tipo gamuza sintética)



- **Tela Premium**

- **◆◆ Línea Tally (lana)**



- **Tela Superior**

- **◆◆◆ Línea Challenger y Max Luks (plianas)**



- **Tela Superior**

- ◆◆◆ **Línea Challenger y Max Luks (plianas)**



- **Tela Superior**

- ◆◆◆ Línea Challenger y Max Luks (plianas)



- **Cuero Auténtico**

- Sujeto a Disponibilidad
- Para Sofá "Centenario"
- Sólo Piezas de Tapicería Lisas (No Capitonadas)
- Por Cotización Individual



Cabernet

Paris Sand

Ferrero

Glazed Caoba

Tobacco



- **Roble**

- Para Cubiertas de Muebles de Madera
- Patas de Piezas Tapizadas que no sean Sofá
- Banca “Habitual”
- Banca “Lido”



Tinta Nogal Clásico



Tinta Nogal Americano



Wash Beige

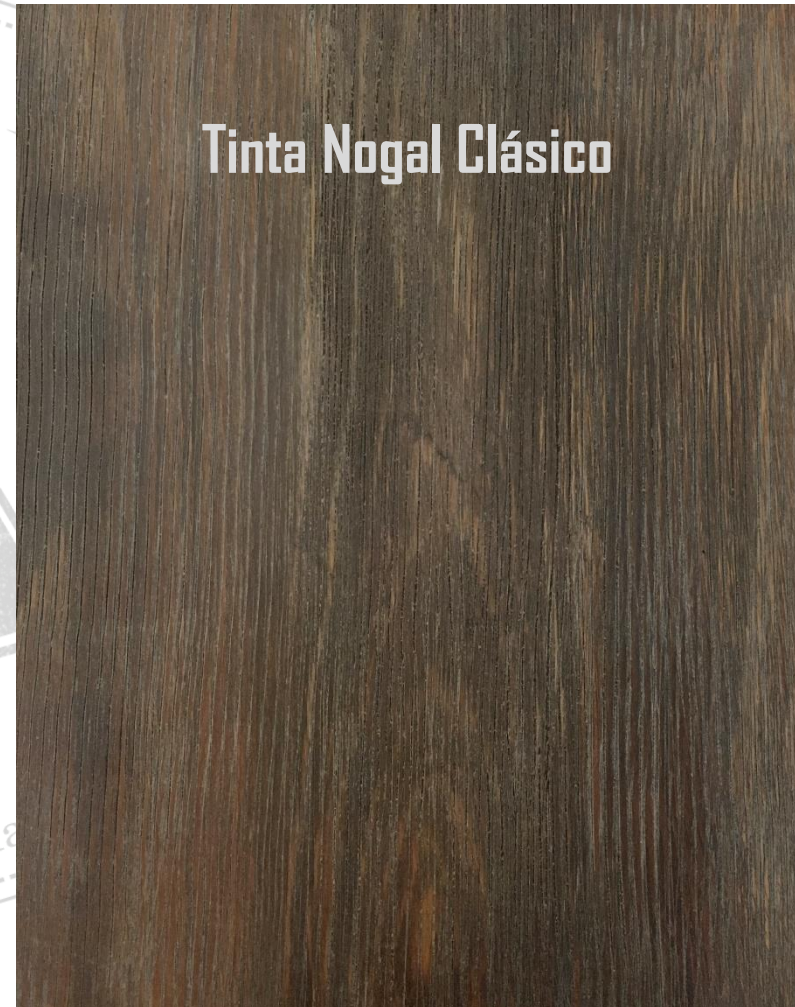
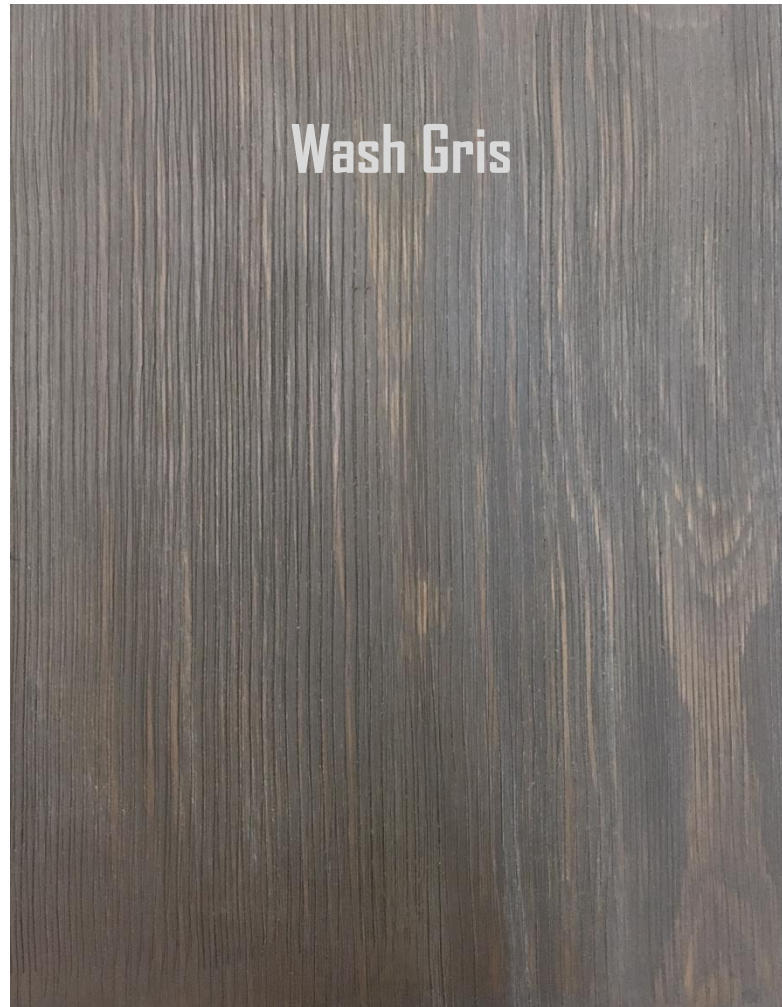


Wash Gris

- **Pino Cardeado**

Con textura rayada, apariencia de madera envejecida.

- Para muebles de madera que no se deseen pintar.

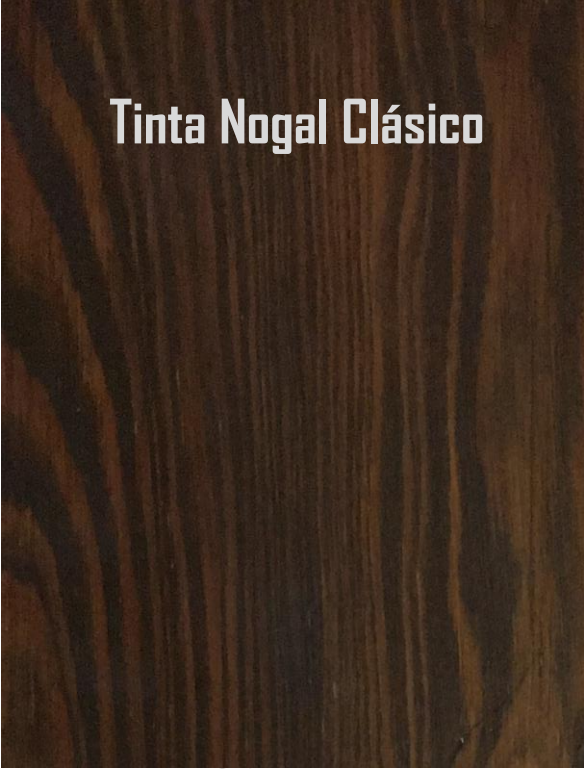


- **Pino**
Liso y Entintado

- Para patas de Sofás

A close-up image of a wood grain with a dark, almost black, greyish tint. The grain is vertical and shows some natural wood texture and knots.

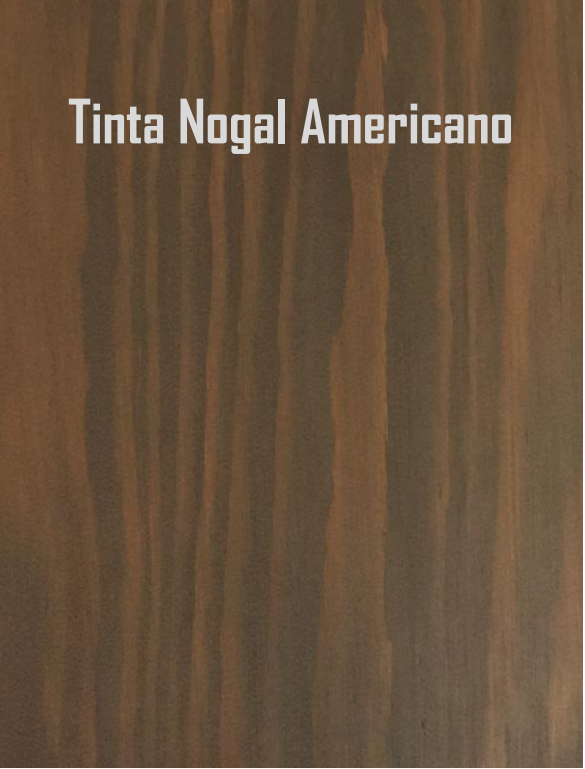
Wash Gris

A close-up image of a dark brown wood grain with a classic, straight vertical pattern. The color is rich and uniform.

Tinta Nogal Clásico

A close-up image of a wood grain with a light beige or tan tint. The grain is vertical and has a slightly wavy, natural appearance.

Wash Beige

A close-up image of a dark brown wood grain with a classic, straight vertical pattern. The color is rich and uniform, similar to the 'Clásico' sample but with slightly different grain texture.

Tinta Nogal Americano

mobiliario

- **Pino Pintado**

- Para cuerpo de Muebles



